



President's Message

HEATHER RICE



Pipelines

Bouches et anches

Spring and New Music

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So now it is February! We have weathered a few snow storms, had a respite after the business of the previous season. The wonderful words of Bernadette Gasslein's hymn *In The Darkness Shines The Splendour* are inspiring as our days become longer, and let us sing *Irby* one more time.

Today (Feb. 2) is Candlemas Day and Groundhog Day. Candles have been blessed as we celebrate the presentation of Jesus in the Temple. Shubenacadie Sam has forecast a long winter but Wiarton Willie and Fred la Marmotte say winter will be short. Ottawa is enjoying Winterlude activities. Perhaps next year we can incorporate these activities into our programme. *Chanson Pour Fred, Skaters' Waltz, Ode To Sam?* Just a thought.

March will see the Ottawa Centre in high gear. March 7th is the date for our Student Recital. On March 16th Jan Kraybill will give a recital of Bach, Brahms and Brubeck as part of the Pro Organo series. On March 22nd Matthew Larkin and Rachel Laurin present a recital to raise funds for Pro Organo. It is very important that we support Pro Organo financially as well as by being present - see you at the concerts! And don't forget our Great Bach Marathon after Easter on May 2nd. Please mark these dates on your calendars. Lied hoch!





Around Town

Sunday, February 9, 2020, 7:30 p.m.

Back by popular demand, the Ottawa Guitar Trio (Nathan Bredeson, Alexandre Bougie, François Lacelle) performs music from Harry Potter, Mario Brothers and Pirates of the Caribbean, as well as Rachmaninoff, Ravel, Scarlatti and Ottawa's John Gordon Armstrong and Patrick Roux. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Saturday, February 15, 2020, 7:30 p.m.

Matthew Larkin and the Men's voices of Caelis Academy Ensemble, and featuring baritone Michael Carty, under the direction of Michel Guimont, will present *Messe Cum Jubilo, op. 5* by Maurice Duruflé, as well as choral and organ works by Maurice Duruflé, Jean Langlais and Gilles Maurice Leclerc. Tickets available at the door: \$30 (Adults) and \$15 (students). For more information: caelisacademyensemble.ca. Église Saint-François d'Assise, 20 Fairmont Avenue at Wellington. OCTranspo bus no. 11 stops in front of the church. An elevator is available on the west side of the church.

Sunday, February 16, 2020, 2:30 p.m.

Organist Jocelyn Lafond performs on the newly rebuilt 3200 pipe, 41 stop, 3 manual Cassavant organ at Église La Nativité, 220 rue Montréal Road in Cornwall, ON. For further info call (613) 932-7505.

Wednesday, February 19, 2020, 7:00 pm

Public Lecture: *Toward a Canadian sacred music tradition 1920-2020: From Willan to Martin* by Stephanie Martin (composer; Professor, York University; former Music Director, Church of St. Mary Magdalene, Toronto), Ms Martin will discuss how the Anglo-Catholic tradition has influenced

composers, including her own works. St. Barnabas Anglican Church (Kent and James Street) in the Parish Hall. This is free to the public, and is sponsored by the Music Programme at St. Barnabas Church. All are welcome.

Sunday, February 23, 2020, 7:30 p.m.

Opus Three (flute trio: Cathy Baerg, Diana Lam, Loyda Lastra). Opus 3 will perform a selection of their favourite compositions for flute trio. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, March 8, 2020, 7:30 p.m.

Yunyi Nunu Zhang (piano). Join us for an evening of Chopin, Beethoven and Prokofiev as performed by returning Ontario pianist Nunu Zhang. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, March 15, 2020, 2:30 p.m.

Organist Ethan Hill performs on the newly rebuilt 3200 pipe, 41 stop, 3 manual Cassavant organ at Église La Nativité, 220 rue Montréal Road in Cornwall, ON. For further info call (613) 932-7505.

Sunday, March 22, 2020, 7:30 p.m.

Sophie Bertrand (soprano), Anna Baksheeva (violin) and Katherine Addleman (piano). St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, April 5, 2020, 7:30 p.m.

Mary Muckle (harp, harpsichord), Douglas Brierley (violin), Marilyn Jenkins (voice), Cantorion Cerdd Dant (penillion choir) & The Ottawa Youth Harp Ensemble. *First Catch your Peacock: The Bardic Music and Culinary Delights of Wales.*

St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, April 19, 2020, 2:30 p.m.

Organist Abraham Ross performs on the newly rebuilt 3200 pipe, 41 stop, 3 manual Cassavant organ at Église La Nativité, 220 rue Montréal Road in Cornwall, ON. For further info call (613) 932-7505.

Sunday, April 19, 2020, 7:30 p.m.

Robert Jones (organ). The organist of St. Luke's performs music of César Franck, Louis Vierne, Beethoven and J. S. Bach. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, May 3, 2020, 7:30 p.m.

Norman E. Brown (baritone) with Frédéric Lacroix (piano). A programme dedicated to song cycles and piano solos including Beethoven's *An die Ferne Geliebt*, Fauré's *Poème d'un jour* and Finzi's *To A Poet*. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. music@stlukesottawa.ca

Sunday, May 17, 2020, 2:30 p.m.

Organist Matthew Johnson performs on the newly rebuilt 3200 pipe, 41 stop, 3 manual Cassavant organ at Église La Nativité, 220 rue Montréal Road in Cornwall, ON. For further info call (613) 932-7505.

Sunday, May 17, 2020, 7:30 p.m.

Christiane Wilke (oboe) with Jenna Richards (piano). A program that spans baroque to contemporary flute ensemble music from Germany, Austria, England, Scotland, France and the USA. St. Luke's Ottawa (760 Somerset St. W.). Admission by donation. music@stlukesottawa.ca

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www.rcco-ottawa.ca/pro_organo.html

Next Pro Organo Concert:

Jan Kraybill (Kansas City)

Monday March 16, 2020 7:30 pm
le lundi 16 mars 2020 à 19h30

Église Saint-François-d'Assise
(20 Fairmont at Wellington)

"Voices in Community"
Bach, Brahms, Brubeck



Student Recital

Our Centre's Annual Student Organ Recital will be on Saturday, March 7th at 1:30 at St-François d'Assise Church (Wellington Street at Fairmont). Students (of any age and ability!) of RCCO members are eligible to play in this recital.

TEACHERS: if you have a student that would like to play in this recital, please contact our Student Concerns' convenor Bob Jones: pentland1212@eastlink.ca.

Members News

Membership List Updates:

Aleesha Katary Student member.
19 Tanmount Way, Kanata, ON
K2T 1H2, aleesha.katary@gmail.
com 613-592-5403

Deschael, Gerard:
Replace home phone with:
Messages to 613-662-4871

Sincerest Condolances:

The Executive and members of the RCCO Ottawa Centre extend their sincerest coldolences to the family of fomer longtime Ottawa Centre member **Morley Paget** who passed away on January 28, 2020. A Funeral Service will be held Saturday, February 8, 2020 at the St. Thomas Anglican Church, 3794 Woodkilton Road, Woodlawn, ON.

The Great Bach Marathon

SONDRA GOLDSMITH PROCTOR



The Great Bach Marathon 4 is fast approaching on Saturday, May 2nd, 2020, from 1:00 – 6:00 p.m. at Woodroffe United Church. The young people are preparing their piano pieces and bringing their excitement to actually be able to construct an organ! Joshua Zentner-Barrett will lead two sessions for the young people as they learn what makes an organ work and how it fits together. The young people will be able to hear accomplished organist Rachel Lauren perform pieces written for the small organ that the children have just constructed. Letorneau Organ Builders built seven organ kits for the OrgelKidsCan project to introduce the organ to young people...and some of more advanced years.

Have you marked May 2 on your calendar? Have you volunteered to welcome our guests? Are you ready to support our young people and support those with more experience as they perform Johann Sebastian Bach to raise money for organ scholarships for beginning students? Do you have a work by Bach that you would love to share with the audience that assembles to support this project? Have you spoken to or written to Sondra Goldsmith Proctor to share what you can offer for the afternoon? Please take a moment to volunteer to share in this exciting, event filled afternoon.

Time passes so quickly when we are preparing to present Bach to the public. Don't wait another day before you volunteer to join in the grand music making. Contact Sondra Goldsmith Proctor by email at sondragoldsmithproctor@gmail.com or call 202.841.8712



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2020**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the following criteria:

- The organ student is under 22 years in age OR is attending full-time at a post-secondary institution and is under 27 years of age
- The organ student or his/her teacher advises the Centre Executive of the student's interest in becoming a member of the RCCO
- The organ student meets the National RCCO criteria for Student Membership
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds
- To qualify for the membership grant, the organ student should submit the Student Grant Membership Application

form to the Centre Executive at the address below. The student will be advised of the membership being granted.

Please submit the form by mail to: RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4 ON. If you have any questions, contact the Membership Convenor.

Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is **March 31st, 2020**.

Free Lessons for Beginning Organ Students

Each spring (May-June) we audition promising young pianists and beginning organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level. Interested students should fill out this application or write:

RCCO Ottawa Centre
Student Affairs
Box 2270 Station D
Ottawa K1P 5W4

The application deadline is **March 31st, 2020** with auditions held in May.

Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance.

These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at www.ottawakiwanismusicfestival.com/2016-performance-scholarships/

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30th, 2020**.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and other purposes appropriate to the circumstances of the award.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: www.rcco-ottawa.ca/scholinfo.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;

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- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://www.rcco-ottawa.ca/scholinfo.html> or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Submission deadline is **April 30th, 2020**.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. Applications are typically made in the fall. Payment will be made to the applicant after confirmation of registration for an examination has been received.

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies.

National Scholarships

a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2020**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Victoria, BC.. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31st, 2020**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4.

For details and to download application form, see the National Office website at www.rcco.ca/sch-brownell/

Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship

Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are found on the downloadable application form.

Application deadline for the 2020 Barrie Cabena Scholarship is **May 1st, 2020**.

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th, 2020**. For further information, please contact the National Office (info@rcco.ca or call toll free at 1.800.259.3621) to discuss the simple application process.

The Lilian Forsyth Scholarship

The scholarship of up to \$1500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training. The deadline for applications is **April 30th, 2020**. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: forsythscholarship@gmail.com or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship

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The John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial Scholarship is in memory of the late John Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for advanced organ study outside Canada. The winner must intend to return to Canada to pursue his/her career.

The 2020 eligibility information and application form will be available shortly. The application deadline is **March 31, 2020**.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less on June 30th in the year of the award.
- Member of the RCCO.
- Associate diploma of the RCCO or equivalent or superior qualifications.

- Graduated from a university, conservatory or college within three years of the application.
- Intend to return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

For further information, contact the National Office at info@rcco.ca or mail to The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4.

CHAPLAIN'S CORNER



Rev. Christine Piper

More than we could ask or imagine!

What has really stood out for your chaplain recently is the wonder of last Wednesday night and the following morning! Yes, on Wednesday, a cacophony of clattering noise sounded outside the large picture window. I raised the blinds and saw out there in the evening light a plethora of very long snow plows, huge ones with gadgets galore on board. Where we live is on an elongated street circle. I saw these plows in the midst of removing the huge snow banks that had accumulated along the street's edges. They were shaving off so much snow at a time, and then coming back to shave off more until the huge pile was removed. This was not just happening through the attention of the one plow immediately outside my window, but I could see the others down the way doing the same thing with much clatter and multiple lights shining.

We have much to be thankful for in the people who work 24/7 out there on our roads. Maybe this is a leap, but one might wonder indeed if such faithful and implacable devotion to the task on hand

speaks also to the church musician!

The next morning, as this same retired priest was enjoying the luxury of having breakfast at a local restaurant, and as I was sitting at another picture window looking out at what is generally a not so busy intersection, I saw what I realised was the inevitable follow up to the night before: A huge truck –twice as long as normal – filled to the brim with snow – drove past us, having to make allowances for the sharp right hand turn. And before I had time to gasp, yet another similar truck drove by and made allowance for that same turn. And another. All through that meal, I witnessed the outcome of the night before, huge elongated trucks packed to the brim with snow, making again and again sharp turns to the right and away from the neighbourhood, leaving behind gloriously clear streets and sidewalks. Such perhaps is the effect of the planning and rehearsal of the church musician, leading inevitably to the

glorious strains of the Sunday service.

And here I am writing for Chaplains Corner. And really this phenomenon is at the top of my mind! What comes to me are those amazing words of thanksgiving to God with which in the Anglican church we close our Communion service: *Glory to God whose power, working in us, can do infinitely more than we can ask or imagine (Ephesians 3: 20-21)*.

A Presbyterian minister indeed shared on line that, when he began his ministry in a new charge, he used this passage as his text for the occasion. And then when he left, he was moved to use the same text. He and the congregation had been so blessed by God, receiving through their shared ministry more than they could ever have asked or imagined — that short but evocative word *more!* Just like those trucks, long ones, filled to the brim with snow — more trucks than one could ever imagine!



OTTAWA CENTRE EXECUTIVE 2019-2020

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NEXT EXECUTIVE MEETING:
SUNDAY, FEBRUARY 9TH, 1:30 PM,
ST. LUKE'S ANGLICAN CHURCH

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Catherine Helferty		catherinehelferty@hotmail.com Sundays, weddings.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline



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Visiting Music Facilitator



The Area Parish of the

St. Lawrence

Trinity Anglican Church

Anglican Diocese of Ottawa

105 Second Street W. Cornwall, ON

Trinity Church (Cornwall) is looking for energetic and passionate Visiting Music Facilitators to lead our community's musical worship on Sundays this Spring and Summer. Following the retirement of our previous organist and choir director, we are discerning a new approach to music at Trinity. Visiting Music Facilitators would be encouraged to bring a spirit of experimentation and creativity to the work of integrating various musical traditions and perspectives to our liturgy.

This contract position can be tailored, according to the availability, qualifications and experience of successful candidates. Please apply with a resume and cover letter that describes how your experience can help us discern new approaches to music as we consider the hiring process for a new full-time music leader in September 2020.

Applications for this position should be forwarded as soon as possible and will be considered as they are received. Please contact The Rev. Patrick Stephens (Incumbent) at thereverendpatrickstephens@gmail.com or 613 933 3991 x 22.